

And the Oscar goes to...

	1	2	3	4	5	6
1	What specific scene constitutes the film's climax?	Are there any motifs which are repeated?	What 3 or 4 sequences are most important in the film?	What does the title mean?	How might a different director have approached this film?	How does the film use color/light to suggest tone and mood?
2	When do the turning points in the narrative come?	Are there any aspects which are left ambiguous at the end?	How does the film relate to the other films you have seen on the topic?	What part of the story told by the film was the most powerful?	If you could ask a character in this film a question, what would it be?	Describe one thing that was universal that you learned from the film.
3	If you could ask the screenwriter a question, what would it be?	Did you come to respect any of the characters in the film?	In what ways are the main characters similar to you?	Which of the feelings expressed in the film, are you most familiar with?	What did you think of the casting?	Who was your favourite character in the film?
4	Who was your least favourite character in the film?	Who would you recommend this film to?	If you were writing the screenplay, would you have changed the ending?	Which characters would you like to imitate?	Which performances particularly stood out?	Did you learn anything from this film?
5	How do the sets contribute to the overall mood of the film?	Did the music enhance the story?	Was there something you didn't understand?	Did any of the characters make you angry?	Are any of the problems in the film familiar to you?	To what extent did the film fit in with your expectations?
6	What are the consequences of the choices the characters make?	What do the main characters learn about themselves?	Whose point of view does the camera represent?	Does the film identify any universal problems?	I am inspired by this film to...(finish the sentence)	Would you watch it again?