

Courtesy of C ;), a yoga practitioner, a lover of yoghurt, a fan of English and a joy to work with. You know who you are. Thank you for showing up so beautifully in every class ;). You are a constant reminder of why I chose to teach.

### Exercise 3.

Choose 4 music idioms and write 4 questions for a musician you would like to meet:

Camilo...

1. Have you ever made use of being the one **calling the tune** within the music industry to gain advantage over someone?
2. I believe that at the beginning of your career, you used to celebrate your successes and sure enough everybody congratulated you on them. After all the overwhelming celebration, have you now turned into someone who **blows their own trumpet**?
3. Major problems like hunger, poverty, violence, wars, climate change, etc. are a reality today. **Do they strike a chord with you** even though you are in a privileged position?
4. Have you ever felt like you were **playing a second fiddle** within the music industry? If so, how did you deal with this feeling?

Choose 4 music idioms. List songs one should listen to when they are sad. Justify your choices.

1. If you ever feel like a **broken record** when you argue with someone, and it makes you sad and frustrated, I highly recommend the song: [Hopeless Wanderer, by Mumford & Sons](#). If you repeat something to someone many times, and they keep not getting to the point, you may feel hopeless. The name of the song is quite a reflection of what you are feeling, and it will definitely cheer you up and give you the strength not to lose hope.
2. In case you think you are **playing a second fiddle**, and you are not being given the recognition you think you deserve and feeling blue as a result, I recommend you to listen to [Domino, by Jessie J](#). This song is an energetic breeze you will feel throughout your body, and it will make you feel positive again.
3. Sometimes, it is hard to **face the music** when you have misbehaved or you have done something you probably shouldn't have. This might make you feel sad, and I have the perfect song for these situations: [Sorry, by Justin Bieber](#).

4. I bet you have been taught by a teacher who likes **to drum the lesson into** your head, and you must have suffered and felt sad because you could not keep up with the class. For these situations, I recommend you to listen to [Beat it, by Michael Jackson.](#)

**Choose 2 music idioms and describe which song best represents you or your attitude to life and why?**

1. Well, I am at a point where I cannot make any major decisions just yet, and I am waiting for things to happen, and **playing things by ear**. A song that represents this state of mind (or stage of life) is [Grow As We Go](#) by Ben Platt. This song helps me realise that changing is unavoidable and it is a matter of growing and accepting yourself along the way. If we detect something we do not like, we can change it or modify it, and even modify our perception of it. We grow as we go, and it may be better to play things by ear.
2. [Older, by Sasha Loan](#) is the second song which I feel represents me at this point of my life. Adulthood comes as a jar of cold water, and I have sometimes fallen into the mistake of comparing myself to others. This song leads me to think that no one is perfect, that adulthood is something we might have idealized for a long time, and that it really is a journey where you learn by trial and error :)

**Thank you for sharing C ;)**