

Homework assignment courtesy of G. Thank you ;)

## **PROPOSAL ON HOW TO BECOME A FILM STAR**

The aim of this proposal is to shed light on what I think should be the steps to follow in order to become a movie star.

**Firstly**, you must visit the environments celebrities tend to frequent and make contacts. Public relations are part of a superstar's life so, the sooner you know how to move in jet-setting circles, the sooner you will know how to deal with the media pressure or the constant exposure that a superstar is always subjected to. Being a superstar is not only knowing how to sing or act, but also knowing how to deal with public opinion and criticism.

**Having** done that, you must prepare yourself mentally and physically. Physically because, unfortunately, a pretty face and an attractive body normally gives you a better chance of succeeding. Mentally, because you have to study not only acting but also train other artistic skills or concerns: singing, dancing, writing. To become a film star you need to be versatile and not easily typecast. **Once** you have prepared yourself, there is only one secret: work, work and work. Sometimes a stroke of luck helps but it is not normal, luck must be sought.

You may have reached the top. But it won't be until then that you will receive the final lesson: Do not forget who you are, always be true to yourself, to your origins. Neither the spotlights, nor the cameras nor the sets can tarnish your personality. Surround yourself with people you trust, have a healthy work environment, and do not let fame dirt your personal life. In addition, being true to yourself is not feeling inferior and being critical of yourself. Interesting artists are those who champion ideas, are committed to causes, and speak out.

It is with all these aspects that someone can become a movie star and earn the respect of the public, which after all, is the true recognition.

I thank you in advance for taking this proposal into consideration and hope you find some food for thought. I will be expecting your impressions.

G